

Fragile Palm Leaves

MS ID 2355

Room 3A

jāt nissya (pañca^a, chakka^a)

— နှစ်လင်းသါသနာ၊ တည်ရာအတ္ထိ၊ နက်သံသီသါ၊ ကါသိရထ၊ ငကတုပတက်၊ အမယရပ်ပြည်၊ ညွှန်စက်လည်ကျ၊ ငမိဂ

နမေယဝေ၊ ပါးလေသုယုဗ္ဗိ၊ နှစ်သံသီသါ၊ ကါသိရထ၊ ငကတုပတက်၊ အမယရပ်ပြည်၊ ညွှန်စက်လည်ကျ၊ ငမိဂ

ရုအသင်မတ်၊ မိသံလျှာရု၊ သံသေကြာ၊ စာရုဌမိဗျာ၊ မိးတကျာရိတ်၊ သိတိဂြိုက်၊ ချိန်၊ မက်ရသိမ်၊ ကျ၊ စည်မိးစေရပါ

သွဉ်ကပလစ၊ ဂုဇလဝင်္ဂိ၊ နှစ်သံသီသါ၊ ကါသိရထ၊ ငကတုပတက်၊ အမယရပ်ပြည်၊ ညွှန်စက်လည်ကျ၊ ငမိဂ

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Fragile Palm Leaves

MS ID 2355

Room 3A

jāt nissya (pañca, chakka)

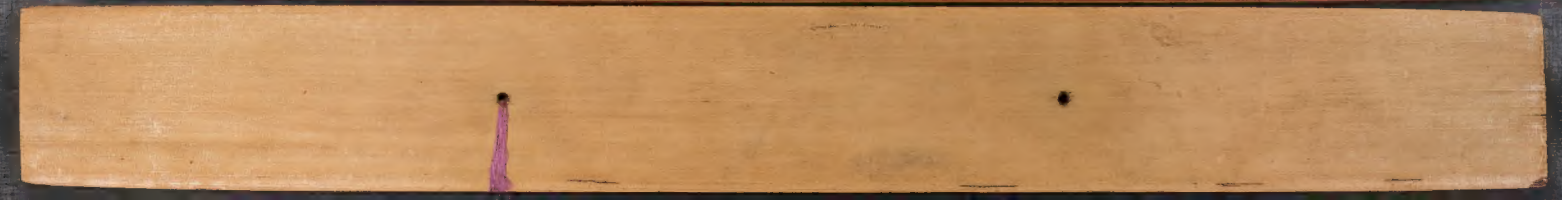
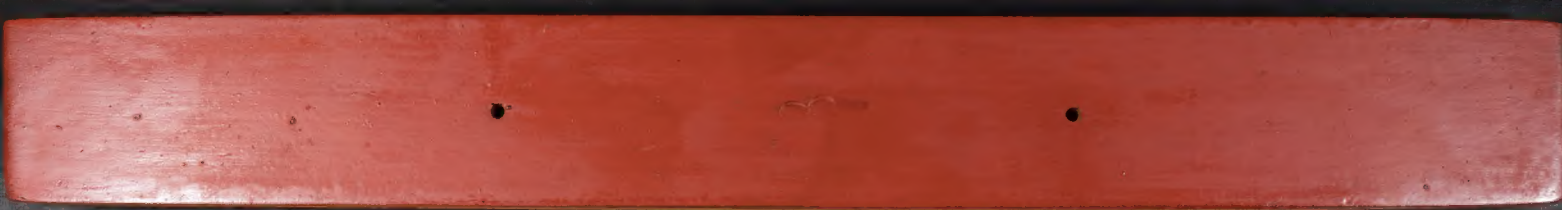
Fragile Palm Leaves

MS ID 2355

Room 3A

jāt nissya (pañca°, chakka°)





1891

2

[The image shows two pages of handwritten text in Hebrew script, likely from a manuscript or letter. The handwriting is cursive and dense. There are some dark spots or ink blots visible on the paper.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. This section includes several lines of text, with some lines starting with larger characters that may indicate new sections or dates. The script is consistent with the top half, suggesting a single document.

၁. ယဉ်ကျေးမှု ဓလေ့ထုံးတမ်းစဉ်ဆက်

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841.

၁။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၂။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၃။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၄။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၅။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၆။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၇။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၈။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၉။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။
၁၀။ နတ်၊ သူတို့၏ အသံကို ကြားရသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks on the page, possibly from binding or damage.

[illegible]

[Faint, illegible handwritten text]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

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[Faint handwritten Burmese script]

၁၈၇၅ ခုနှစ်

[Faint handwritten Burmese script]

[Faint handwritten Burmese signature]

The first part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

The second part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

The third part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

The fourth part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

The fifth part of the manuscript is a list of names, some of which are underlined. The names are written in a cursive script. The list includes names such as "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles", "John", "Mary", "Elizabeth", "James", "Thomas", "Robert", "William", "Richard", "Henry", "George", "Edward", "Charles".

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of the text. The handwriting is fluid and characteristic of the 18th or 19th century.

1. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 2. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 3. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 4. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 5. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 6. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 7. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 8. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 9. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*
 10. *Handwritten text in a cursive script, likely a letter or document, with several lines of text visible. The text is written in a dark ink on aged paper.*

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The handwriting is dense and somewhat difficult to decipher due to the cursive style. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings.

Handwritten text in the top right corner of the first fragment.

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Main body of handwritten text on the second fragment, continuing the cursive script from the first fragment.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a historical or religious context. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the 17th or 18th century. There are two large dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. The paper is aged and shows some staining.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a letter or document, with two large circular marks (possibly holes or stamps) visible in the center.

1917

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1891

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[illegible]

[Faint, illegible handwritten text in Burmese script]

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than others. The handwriting is fluid and characteristic of the early modern period.

[Faint, illegible handwritten text across multiple lines.]

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are some dark spots and ink bleed-through visible on the page.

ဘုရားရှင်တို့၏အမည်များကို
ရည်ညွှန်းပါသည်။
အောက်ပါအတိုင်းဖြစ်ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

ကိစ္စအားလုံးပူးတွဲ

ಪ್ರವೃತ್ತಿಗಳು

မှကတကုလသကဒိဝသမိဏ္ဍိတနဗဒိ

[illegible]

ကြီးကလေးနှင့် အဘယောဝါဒ

(1) $\text{H}(\text{C}) \cong \text{H}(\text{C}_2)$ and $\text{H}(\text{C}_2) \cong \text{H}(\text{C}_3)$.

၁၈၆၆ ခု ဇူလိုင်လ ၁၃ ရက်

כִּי לֹא יִשְׁכַּח

၁၁-ဝတ္ထုကံမြို့နယ်လောက

၁၈၁၈-၁၈၁၉ ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပွားခဲ့သည်။

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible on the left side of the page, which may be remnants of binding or damage to the original document.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible on the left side of the page, which may be remnants of binding or damage to the original document.

[illegible][illegible][illegible]

“*ငါတို့အားလုံးက အသံထွက်နေကြတာကို ခံစားရပါသည်။*”

ဗုဒ္ဓကုဏ္ဍိယကဏ္ဍကဏ္ဍကဏ္ဍ

သောပဏ္ဍိတဗုဒ္ဓကဏ္ဍကဏ္ဍ
ဗုဒ္ဓကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍ

ဗုဒ္ဓကဏ္ဍ
ဗုဒ္ဓကဏ္ဍ

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

၅၂ လူကတသကံသိ၍ဦးလေ့ကလွဲကာသာလေ့
 ၅၃ ရာသာထာ
 ၅၄ သာဓကသဝတ္တ
 ၅၅ သာဓကသဝတ္တ
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 ၉၉ သာဓကသဝတ္တ
 ၁၀၀ သာဓကသဝတ္တ

$$L = (a_i)$$

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၂။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၃။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၄။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၅။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၆။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၇။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၈။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၉။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း
 ၁၀။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလမ်းတစ်လမ်း

[illegible]

ဤအာဂမိယံဝိဇ္ဇာနိဗ္ဗာနံ။

မည်သို့သောအခါမျိုး၌

הוא שיש לו סמליות וזו היתה תמיד
הדרך הראשונה לביטוי.

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
 וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

۱۰۰

1067 1170 5674 712

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

19

Handwritten text on a piece of aged, yellowed paper, likely a document or letter. The text is written in cursive and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

[The page contains dense handwritten text in Hebrew script, which is mostly illegible due to fading and blurring.]

[illegible]

5

[The following text is extremely faint and largely illegible due to fading or damage.]

Handwritten text in the top right corner, possibly a page number or title.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

۱۰۵

[illegible]

သိက္ခာပုဒ်အလယ်ပိုဒ်။

1872

ਸ਼੍ਰੋਮਣੀ

... ..
... ..
... ..
... ..
... ..

[illegible]

၁။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၂။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၃။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၄။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၅။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၆။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၇။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၈။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၉။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ
 ၁၀။ ဝေဠာဝါဒီတို့၏ ဝေဠာဝါဒီ

[illegible]

၂၀၁၆ ခုနှစ်၊ မတ်လ ၃ ရက်နေ့

ပြည်သူများအားလုံး၏အကျိုးအမြတ်

וְהָיָה כִּי יֵרָאֶה אֶת הַמַּלְאָכִים וְהָיָה כִּי יֵרָאֶה אֶת הַמַּלְאָכִים

၁၈၂၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင်
ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင်
ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင် ဘုရားရှိခိုးရာတွင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document shows signs of age and wear, including two prominent circular holes.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document shows signs of age and wear, including two prominent circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a script, likely Burmese, covering the upper portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the lower portion of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, possibly a signature or a short note.

Main body of handwritten text in a cursive script, consisting of several lines of writing.

Handwritten text, possibly a section header or a short note.

Main body of handwritten text in a cursive script, consisting of several lines of writing.

יב' יח' נג'

[illegible]

THE UNIVERSITY OF CHICAGO

၈၁၁) သတ္တိတရားကလေးကလေးပဲနော်

... 1911 ...

၁၆၂ ဟု ရေးသားပါသည်။

[illegible][illegible]

ပထမအပိုင်းအစ
ဥပဒေရေးရာအပိုင်းအစ

သယံဇာတအမျိုးအစားအရ
ပစ္စည်းအမျိုးအစားအရ

ကုမ္ပဏီအမျိုးအစားအရ
ပစ္စည်းအမျိုးအစားအရ

သယံဇာတအမျိုးအစားအရ
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ကုမ္ပဏီအမျိုးအစားအရ
ပစ္စည်းအမျိုးအစားအရ

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သယံဇာတအမျိုးအစားအရ
ပစ္စည်းအမျိုးအစားအရ

2. 4. 25

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

מלך ישראל ויהוה אלהינו יחד

பாண்டிச்சேரி

၁၁၆၆ ကံသံသရာတရားတရား

၁၆၁၇ ခု၊ ဧပြီလ၊ ၁၁ ရက်

၁၁၀၂ ဟိုပေတည်းကလေး ပြန်ကန်ခဲ့တဲ့ သူရဲကောင်း
သူတို့ကလေးကလေး ပေးအပ်တဲ့ သူတို့ကလေး

[illegible]

ကဏ္ဍမာကျီ၊ ကာသိန္ဒရီသောက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

နဝသုတိသံသယံ နဝသုတိသု
တိသုတိသုတိသုတိသုတိသု
တိသုတိသုတိသုတိသုတိသု

၅။ တၢ်ဂီၢ်တၢ်တၢ်တၢ်တၢ်တၢ်

၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

1991

1870

7. 10. 2. 1. 4.

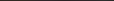
... 事 ...

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

19

၁၈၇၆ ခု၊ ဇူလိုင်လ ၁၅ ရက်



မင်းသားမင်းသမီးတို့ကိုလည်းကောင်း၊ မိမိတို့အားလုံးကိုလည်းကောင်း

၁) ရွှေဝါယံ

ॐ नमो भगवते वासुदेवाय

၂၁၁၀၈၁၁၁၁၁၁၁၁၁၁

• ကုသော။ ကောက်ပဲကီးသို့ စာပို့ပေး

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၂၀၀၀ ခုနှစ်ကတည်းက ဘာသာရေး
အကျိုးအမြတ်ကို ရှာဖွေနေသူများ

၂၀၀၀ ခုနှစ်

၂၀၀၀ ခုနှစ်

[illegible]

သုကာပညာလောကသက္ကရာဇ်

၁၂၈၁ နှစ်က ဘုရားသတ်ခဲ့သော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and ink. The text is organized into several lines, with some lines starting with capital letters. The script is dense and fills most of the page.

2025.10.10.10.10.10

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page area.

13

နယာယမြို့၏ဝတ္ထုကိုကယ်စာတကယာယ

ပြုစီစဉ်

၅၀၀၅

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style with some ink bleed-through from the reverse side. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be handwritten notes or a manuscript page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular marks or holes visible, particularly in the center and towards the right side, which appear to be damage to the original document. The ink is dark, and the parchment has a light, aged appearance.]

Handwritten text in a cursive script, likely from a historical document or manuscript. The text is written in a single column and appears to be a continuous passage.

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or stains on the left page.]

• 30 •

47

ဝဏ္ဏဗျူဟာပုတ္တဗျူဟာ၊ ဗုဒ္ဓဗျူဟာ၊
ပုဿဗျူဟာ၊ ဝဏ္ဏဗျူဟာ၊ ဗုဒ္ဓဗျူဟာ၊

30

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

[illegible]

Handwritten Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

415.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark circular marks (possibly holes or ink stains) on the left side of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[The page contains approximately 10 lines of handwritten text in a cursive script, likely from a historical document or manuscript.]

[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible][illegible]

5

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

သူ့အိပ်ရာကြားမှာ ထားရမယ်။

၁၃။ အိမ်ပြန်ကြည့်မှ အကုန်ရ။

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

4. The following are the results of the analysis of variance for the effect of the different factors on the yield of the different crops:

...

... 1911 ...

[illegible][illegible]

Main body of handwritten text on the upper half of the manuscript page, consisting of several lines of script.

Main body of handwritten text on the lower half of the manuscript page, continuing the script from the upper section.

[illegible]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.*

[illegible]

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[illegible]

